School of Canadian Irish Studies
celebrates the publication of

Flowing Tides
History and Memory in an Irish Soundscape
– OXFORD UNIVERSITY PRESS –

by Professor Gearóid Ó hAllmhráin
Johnson Chair in Québec and Canadian Irish Studies

Thursday, November 17
5.30-7pm
Book Launch &
Musical Reception

featuring Montréal's amazing
Birds on a Wire String Quartet

Irish Consulate and School of Canadian Irish Studies
Concordia University
1455 de Maisonneuve West
Room 1001.01 (10th Floor)
Contact: (514) 848-2424 ext 8711

Despite its isolation on the western edge of Europe, Ireland occupies vast amounts of space on the music maps of the world. Although deeply rooted in time and place, Irish songs, dances and instrumental traditions have a history of global travel that span the centuries. Flowing Tides explores global cultural flows, historical nodal points, and musical lifeworlds in Clare, a cultural sanctuary on Ireland's Atlantic seaboard that is widely regarded as the centre of gravity of Irish traditional music.

Professor Gearóid Ó hAllmhráin is a leading authority on Irish traditional music and cultural heritage. A multilingual anthropologist and ethnomusicologist, he holds five World Championship awards on Irish concertina, uilleann pipes, and as a member of the legendary Kilfenora Céili Band, Ireland's oldest traditional ensemble. He co-directs The Clare Tracin' Ensemble and is author of the best-selling Pocket History of Irish Traditional Music, (Dublin: O'Brien Press, 1998/2014).