

## School of Canadian Irish Studies

*celebrates the publication of*

# *Flowing Tides*

History and Memory in an Irish Soundscape

– OXFORD UNIVERSITY PRESS –

by Professor Gearóid Ó hAllmhuráin

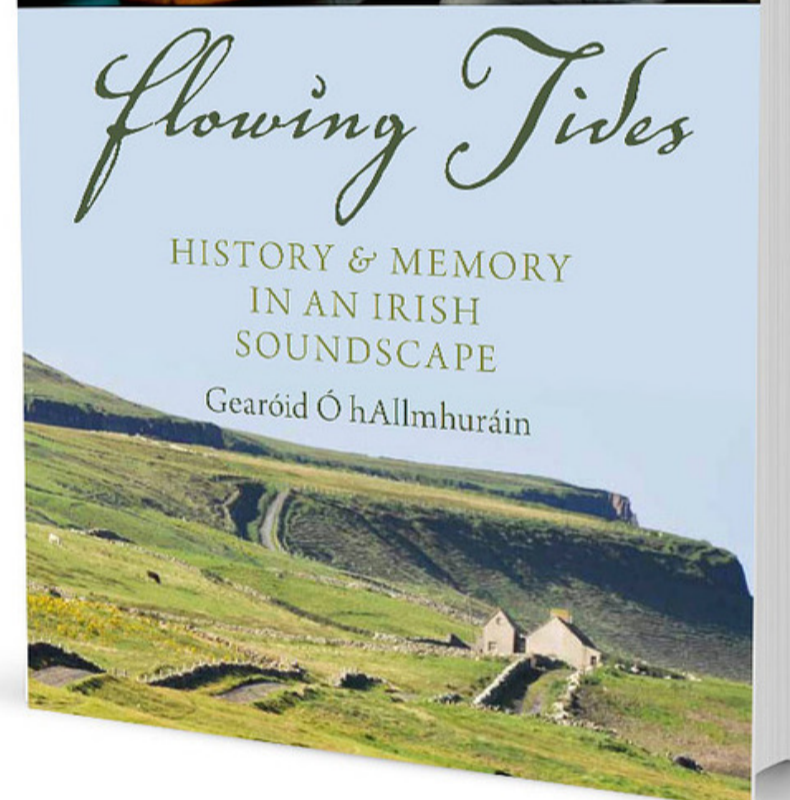
*Johnson Chair in Québec and Canadian Irish Studies*

## Thursday, November 17

### 5.30-7pm

## Book Launch & Musical Reception

featuring Montréal's amazing  
Birds on a Wire String Quartet



Irish Consulate and *School of Canadian Irish Studies*

Concordia University

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Despite its isolation on the western edge of Europe, Ireland occupies vast amounts of space on the music maps of the world. Although deeply rooted in time and place, Irish songs, dances and instrumental traditions have a history of global travel that span the centuries. *Flowing Tides* explores global cultural flows, historical nodal points, and musical lifeworlds in Clare, a cultural sanctuary on Ireland's Atlantic seaboard that is widely regarded as the centre of gravity of Irish traditional music.

Professor Gearóid Ó hAllmhuráin is a leading authority on Irish traditional music and cultural heritage. A multilingual anthropologist and ethnomusicologist, he holds five World Championship awards on Irish concertina, uilleann pipes, and as a member of the legendary *Kilfenora Céilí Band*, Ireland's oldest traditional ensemble. He co-directs *The Clare Tracin' Ensemble* and is author of the best-selling *Pocket History of Irish Traditional Music*, (Dublin: O'Brien Press, 1998/2014).