

***Transdisciplinarity: redefining perspectives in music research***  
**2nd CIRMMT-OICRM-BRAMS (COB/COBS) Student Symposium**  
**7<sup>th</sup> and 8<sup>th</sup> May 2020 at the Faculty of Music of the University of**  
**Montreal**

The student committees of the OICRM, BRAMS and CIRMMT are pleased to invite you to their second interuniversity, interdisciplinary student symposium, uniting members of the three research centers. The symposium will take place at the Music Faculty of the University of Montreal on May **7<sup>th</sup> and 8<sup>th</sup>**, 2020.

The theme for this year's OCBS/COBS symposium will be 'Transdisciplinarity: redefining perspectives in music research.' While the theme of last symposium was the importance of interdisciplinary perspectives, this year we will focus on the capacity of working across disciplines to transform those disciplines themselves. We break this theme down into three processes:

1. *Deconstruction*, wherein paradigms and observations from one discipline become axes along which another can be broken down;
2. *Integration and reinterpretation*, where frameworks are combined (interdisciplinary perspectives) and placed in generative opposition (transdisciplinary perspectives);
3. *Reconstruction*, where the source disciplines themselves are transformed by their contact with other fields.

We invite all student members from the three participating research centers to submit their research proposals. The symposium will foreground the processes described above and highlight the inter- and trans-disciplinarity of music research more broadly, however all proposals from student members will be considered with interest and we encourage applicants to send us proposals regardless of their topic of study.

Abstracts should be no longer than **200 words** and must include a short presentation of the subject, the research question(s), methodologies, and the conceptual framework; as well as the contribution of knowledge to the field (or the originality of the creation method), the results obtained or expected, and an outline of the conclusions to be drawn from the work.

Presentations may take the form of poster presentations, short presentations (5 minutes), long individual or group presentations (20 minutes), or panels. Applications to present a panel / round table should contain two to four presentations (short or long) with respective abstracts, and a supplementary proposal of **150 words** detailing the broader topic to be discussed. Applicants are invited to indicate their preference for an oral presentation or poster presentation, these preferences will be accommodated as much as possible. Collaborations between student-researchers, regardless of their affiliated university, are encouraged and will be given priority.

We care about representing diverse voices, and encourage submissions from minorities and marginalized groups. We will do our best to ensure that the symposium is accessible to all interested attendees and participants.

All student members are encouraged to submit a proposal, regardless of the level of progress of their project. Proposals are expected to represent original research, and we strongly suggest that all students seek the support of their director(s) in the writing of their abstract.

Moreover, before submitting a proposal, **please ensure that you are available for both days of the symposium**, in the interest of attending the presentations of your colleagues. Please also note that this event will be bilingual, with presentations and facilitation taking place in English and French throughout the two days of the symposium. Whisper translation in both languages will be provided. Abstracts will be blindly evaluated by a committee made up of post-doctoral, doctoral, and master's level researchers from the three participating research centers.

Please note that if you have received a scholarship from OICRM, a CIRMMT Student Award, or CRBLM master's or doctoral fellowship, you **are required to** present at the symposium at least once in the period of your award. CIRMMT Student Award recipients, both current and new, are also required to present and will be contacted with further information. Please check with your home organization for the exact requirements, as they differ between the three centers.

Your abstract proposal must be submitted by **February 21<sup>st</sup> 2020** via the online form: <https://forms.gle/JBPPJgGouKYb8vYCA>

Any questions can also be directed to [ccobs.cobs@gmail.com](mailto:ccobs.cobs@gmail.com).

We look forward to reading your proposals.

Catherine Harrison-Boisvert (OICRM)

Grace Brooks (CIRMMT)

Margot Charignon (BRAMS)