

PIERRE BOULEZ (1925–2016) influentially steered the course of post-war contemporary concert music through his multiple roles as groundbreaking composer (from the dazzling *Le Marteau sans maître* (1955) to the glittering *Sur Incises* (1966)), iconoclastic conductor of many of the world's greatest orchestras, and founder of durable musical institutions in his native France (IRCAM, Cité de la musique). His provocative pronouncements cast in chiselled prose made him a hotly discussed cultural figure not only in France, but worldwide.

JONATHAN DUNSBY is Professor of Music Theory at the Eastman School of Music. Among his books are *Performing Music: Shared Concerns* (Oxford University Press, 1997) and *Making Words Sing: Studies in Nineteenth and Twentieth Century Song* (Cambridge University Press, 2004).

JONATHAN GOLDMAN is Associate Professor of Musicology in the Faculty of Music of the Université de Montréal. He is the author of the monograph *The Musical Language of Pierre Boulez* (Cambridge University Press, 2010).

ARNOLD WHITTALL is Professor Emeritus of Music Theory and Analysis at King's College, London. His latest books are *The Higher Style* (Plumbago Press, 2015) and *Introduction to Serialism* (Cambridge University Press, 2008).

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Pierre Boulez

MUSIC LESSONS

The Collège de France Lectures

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