

Panel – Research and Dissemination of Haitian Music

Montreal, February 17th, 2021 – The Observatoire interdisciplinaire de création et de recherche en musique (OICRM) and the Société de recherche et de diffusion de la musique haïtienne (SRDMH) invite you to a virtual panel on Friday, February 26th, from 2 p.m. to 4 p.m. (Montreal time), where a series of guests will share their work related to the SRDMH's Haitian music archival fonds. Three discussions will be held, focusing on research, composition and interpretation, each followed by short questions period.

This event is part of a project coordinated by Claude Dauphin, Professor Emeritus at the Université du Québec à Montréal, to revitalize, preserve and promote the SRDMH's archival fonds available at the OICRM.

Friday, February 26th 2021, 2 p.m. (ET)

Free of charge, English and French, open to everyone.

Zoom link to the virtual meeting room:

<https://umontreal.zoom.us/j/92134211737?pwd=eHRlaWxmZWZhCZjEwSUVoZWpPbWNpUT09>

Meeting ID: 921 3421 1737

Secret code: 163879

Program

14:00 – SRDMH's archival fonds presentation

Jean-Claude Nazon (President and administrator, SRDMH)

Claude Dauphin (Professor Emeritus, UQAM)

Daniel Godefroy (Representative, CIDIHCA)

14:15 - Research

Robert Grenier (Professor, SC State University)

Bill Harned (Ph. D. student, University of Northern Colorado)

Ericson Beaubrun (Ph. D. student, Université de Strasbourg)

Hosted by: Héloïse Rouleau

14:45 - Composition

Gifrants (Composer and advisor, SRDMH)

David Bontemps (Composer and advisor, SRDMH)

Hosted by: Matilde Legault

15:05 - Interpretation

Tom Clowes (Cellist, founder of Crossing Borders Music Quatuor)

Diana Golden (Cellist, NY)

Julien LeBlanc (Pianist, Ottawa)

Chantal Lavigne (Mezzo Soprano, Montreal)

Hosted by: Gabrielle Prud'homme

15:45 - Conclusion

OICRM

The Observatoire interdisciplinaire de création et de recherche en musique is an interdisciplinary, interuniversity and international research group working on the general themes of music creation and research. This strategic group funded by the FRQSC brings together more than 200 researchers and students from Quebec, Canada and abroad. It brings together teams and units in seven research laboratories whose scientific orientations articulate its work: ethnomusicology and organology; acoustic computing and music; music, history and society; world music; comparative musicology and anthropology of music; cinema, media arts, sound arts and; musical gesture. Its mission is to inspire, undertake, materialize and enhance research and research-creation. Its works contribute to the knowledge on music, musicians and their audiences, under three main lines of research: 1) Musical practices, study and creation; 2) Music, musicians, cultures and societies; 3) Ecosystem of music, from transmission to reception. The overall objective of the OICRM is to develop and strengthen new research and research-creation perspectives to observe, contextualize and analyze music and all related phenomena.

SRDMH

The Société de recherche et de diffusion de la musique haïtienne aims at promoting classical music, composers, and performers of Haiti and the Caribbean. The SRDMH is a non-profit organization, founded in Montreal in 1977, and managed entirely by volunteers. It organizes classical music concerts and manages a documentation centre that encompasses all categories of Haitian and West Indian music.

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Caroline Marcoux-Gendron, coordination générale et scientifique
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